



The figures appearing below the notes represent slide positions.

**E F F# Gb G G# Ab A A# Bb B**




7 6 5 4 3 2 1 4

**C C# Db D D# Eb E F F# Gb**



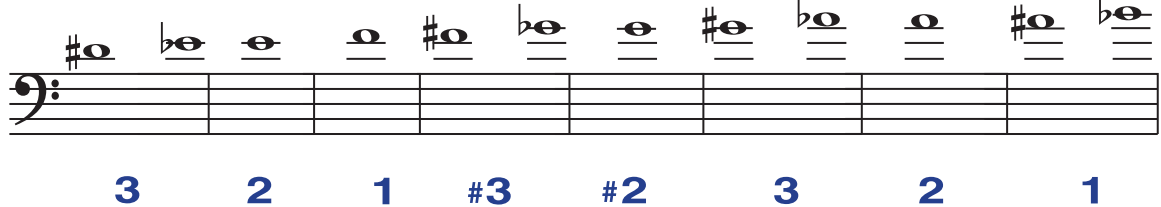
6 5 4 3 2 1 5

**G G# Ab A A# Bb B C C# Db D**

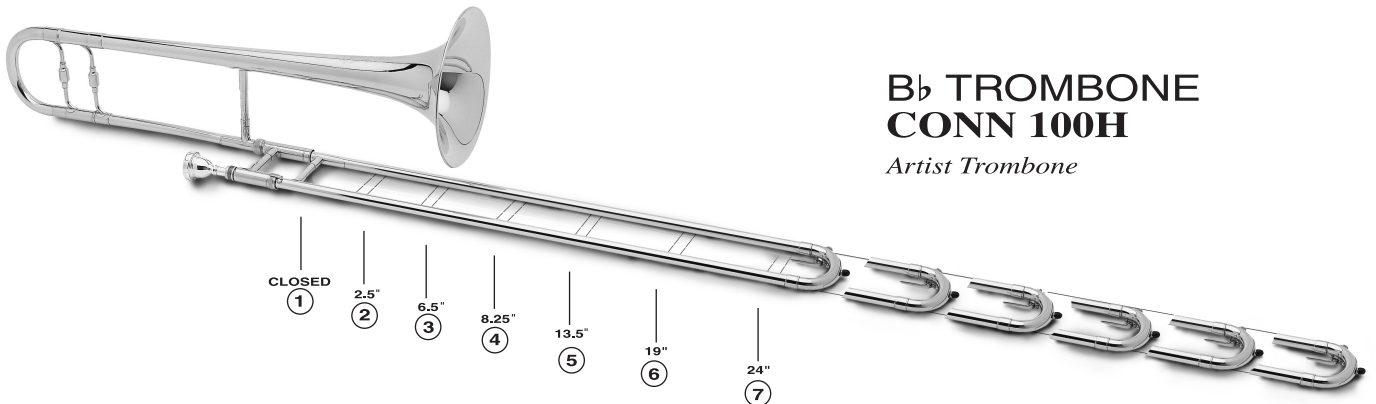


4 3 2 1 4 3 2 1

**D# Eb E F F# Gb G G# Ab A A# Bb**



3 2 1 #3 #2 3 2 1

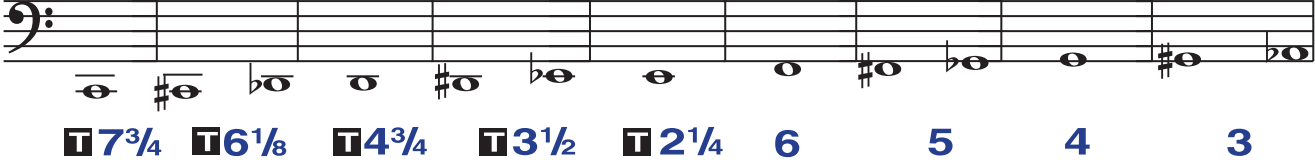


**B $\flat$  TROMBONE  
CONN 100H**

*Artist Trombone*


The figures appearing in the bottom row below the notes in the first and second lines represent the positions used for playing Bb Trombone with F valve attachment. "T" prefix indicates that F change valve or "trigger" is to be depressed, thereby changing the instrument to the key of F. Approximate F trombone slide locations below are in relation to the Bb Trombone positions - 2 1/4 is slightly below the normal 2nd position, 3 1/2 is halfway between the 3rd and 4th, etc.

**C C# D $\flat$  D D# E $\flat$  E F F# G $\flat$  G G# A $\flat$**




**T 7 $\frac{3}{4}$  T 6 $\frac{1}{8}$  T 4 $\frac{3}{4}$  T 3 $\frac{1}{2}$  T 2 $\frac{1}{4}$  6 5 4 3**

**A A# B $\flat$  B C C# D $\flat$  D D# E $\flat$  E F**



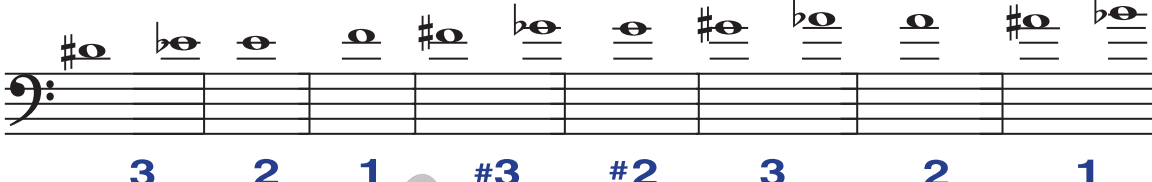
**T 4 $\frac{3}{4}$  T 3 $\frac{1}{2}$  T 2 $\frac{1}{4}$  T 1 5 4 3 2 1**

**F# G $\flat$  G G# A $\flat$  A A# B $\flat$  B C C# D $\flat$  D**

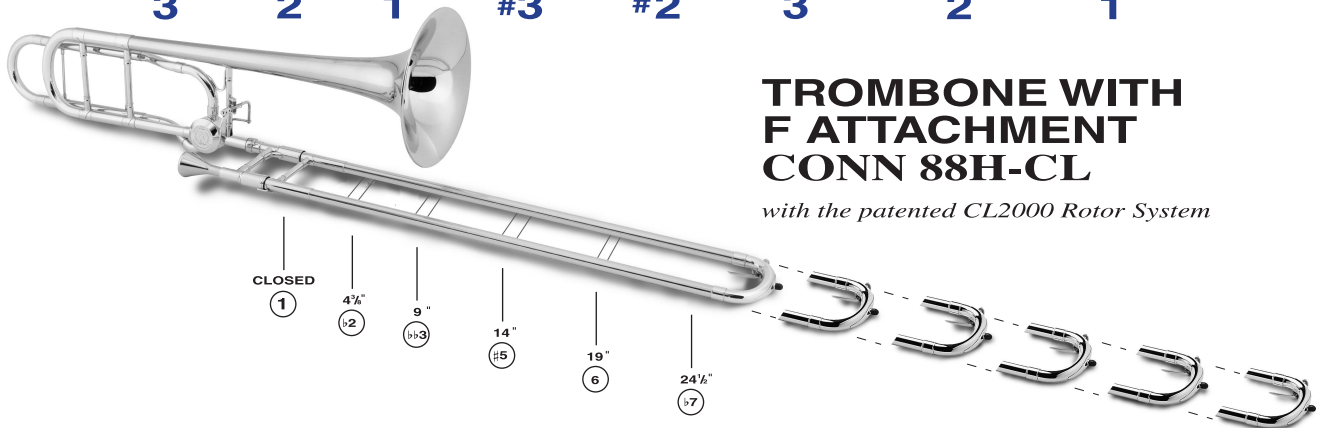


**5 4 3 2 1 4 3 2 1**

**D# E $\flat$  E F F# G $\flat$  G G# A $\flat$  A A# B $\flat$**



**3 2 1 #3 #2 3 2 1**



**TROMBONE WITH F ATTACHMENT CONN 88H-CL**

*with the patented CL2000 Rotor System*