









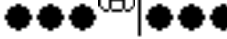




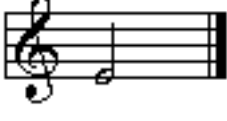

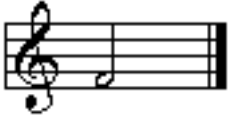










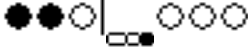




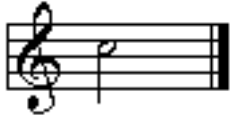

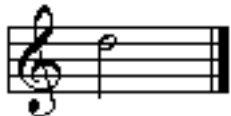

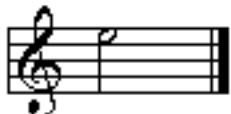











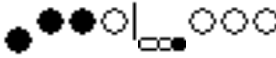






















Note	Written	Fingering		Description
A ₃		A 123 123 _C		Basic. Also press the low A key. For models with a thumb low A key.
		123 ^A 123 _C		Basic. Also press the low A key. For models with an RH 4 low A key.
A ₃ B ₃		123 ^{Bb} 123 _C		Basic.
B ₃ C ₄		123 ^B 123 _C		Basic.
B ₃ C ₄		123 123 _C		Basic.
C ₄ D ₄		123 ^{C#} 123 _C		Basic.
D ₄		123 123		Basic.
D ₄ E ₄		123 123 _{Eb}		Basic.
E ₄ F ₄		123 12-		Basic.

<p>E₄ F₄</p>		<p>123 1—</p>		<p>Basic.</p>
<p>F₄ G₄</p>		<p>123 2—</p>		<p>Basic.</p>
		<p>123 1—_{F#}—</p>		<p>Chromatic, use in combination with F₄ or F₅.</p>
<p>G₄</p>		<p>123 —</p>		<p>Basic.</p>
<p>G₄ A₄</p>		<p>123^{G#} —</p>		<p>Basic.</p>
		<p>A₄</p>		<p>12 —</p>
<p>A₄ B₄</p>		<p>12 _{Bb}—</p>		<p>Basic.</p>
		<p>1^{Bb} —</p>		<p>For ease of playing in passages without B natural.</p>
		<p>1— 1—</p>		<p>Use in combination with F₄ or F₅.</p>
		<p>1— 2—</p>		<p>Sharp, use in combination with F₄ or F₅.</p>

B ₄ C ₅		1— —	●○○○ ○○○	Basic.
B ₄ C ₅		-2— —	○●○○ ○○○	Basic.
		1— c—	●○○○ <u> </u> ○○○	Chromatic.
C ₅ D ₅		— —	○○○○ ○○○	Basic.

<< Back to First Octave				
Note	Written	Fingering		Description
D ₅		T 123 123	●●●●● ●●●●●	Basic.
D ₅ E ₅		T 123 123 _{Bb}	●●●●● ●●●●●	Basic.
E ₅ F ₅		T 123 12—	●●●●● ●●●○	Basic.
E ₅ F ₅		T 123 1—	●●●●● ●○○○	Basic.
F ₅		T 123 —2—	●●●●● ○●○○	Basic.

G ₅ F ₅		T 123 2-		Basic.
		T 123 1-F#-		Chromatic, use in combination with F ₄ or F ₅ .
G ₅		T 123 ---		Basic.
G ₅ A ₅		T 123 ^{G#} ---		Basic.
A ₅		T 12- ---		Basic.
A ₅ B ₅		T 12- Bb---		Basic.
		T 1 ^{Bb} - ---		For ease of playing in passages without B natural.
		T 1- 1-		Use in combination with F ₄ or F ₅ .
		T 1- 2-		Sharp, use in combination with F# ₄ or F# ₅ .
B ₅ C ₆		T 1- ---		Basic.
B ₅ C ₆		T -2- ---		Basic.

		T 1— c—		Chromatic, use in combination with B ₄ or B ₅ .
C ₆ D ₆		T — —		Basic.
D ₆		T D— —		Basic.
D# ₆ E ₆		T Eb D— —		Basic.
E ₆ F ₆		T Eb D— E—		Basic.
		T f-23 —		Less stable, use in combination with C ₆ and C# ₆ .
E# ₆ F ₆		T Eb D_F— E—		Basic.
		T f-2— —		Less stable, use in combination with C ₆ .