








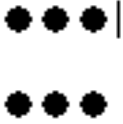

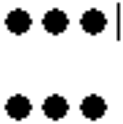

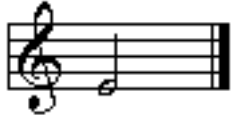
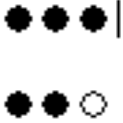
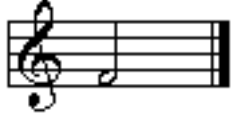


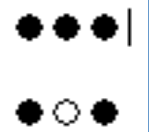


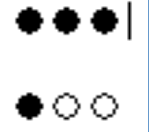

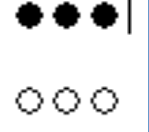



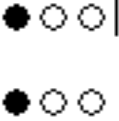


Note	Written	Fingering		Description
A ₃ B ₃		123 ^{Bb} 123 _C		Basic.
		123 123 _{C [B Bb]}		Close the lower two holes of the bell with the knees. For oboes without the low Bb key.
B ₃ C ₄		123 ^B 123 _C		Basic.
		123 123 _C		Basic.
C ₄ D ₄		123 123 _{C#}		Basic.

D ₄		123 123		Basic.
D ₄ E ₄		123 123 _{E_b}		Basic.
		123 ^{E_b} 123		Use in combination with C ₄ and C _{#4} .
E ₄ F ₄		123 12-		Basic.
E ₄ F ₄		123 12 _F -		Basic.
		123 ^F 12-		Use in combination with fingerings involving RH 3.




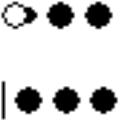




		123 1-3		Use in combination with fingerings involving RH 3.
		123 1-3 _{Eb}		Use in combination with fingerings involving RH 3.
F ₄ G ₄		123 1--		Basic.
G ₄		123 ---		Basic.
G ₄ A ₄		123 ^{G#} ---		Basic.
		123 _{G#} ---		Trill fingering, open-hole.


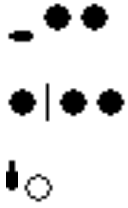




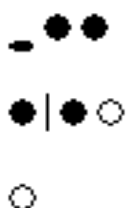
				Trill fingering, closed-hole.
A ₄		12- ---		Basic.
A ₄ B ₄		12- 1--		Basic.
		1 ^B 2- 1--		Trill fingering with B ₄ .
B ₄ C ₅		1-- ---		Basic.
		1 ^B -- 1--		Trill fingering with A# ₄ .









<p>B₄ C₅</p>		<p>1-- 1--</p>		<p>Basic.</p>
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Note	Written	Fingering	Description
<p>C₅ D₅</p>		<p>023 123_{C#}</p>	 <p>Basic.</p>
<p>D₅</p>		<p>023 123</p>	 <p>Basic.</p>
<p>D₅ E₅</p>		<p>023 123_{Eb}</p>	 <p>Basic.</p>
<p>E₅ F₅</p>		<p>I 123 12-</p>	 <p>Basic.</p>

<p>E₅ F₅</p> 	I 123 12 _F -		Basic.
	I 123 ^F 12-		Use in combination with fingerings involving RH 3.
	I 123 1-3		Use in combination with fingerings involving RH 3.
	I 123 1-3 _{E_b}		Use in combination with fingerings involving RH 3.
<p>F₅ G₅</p> 	I 123 1--		Basic.

<p>G₅</p>		<p>I 123 ---</p>		<p>Basic.</p>
<p>G₅ A₅</p>		<p>I 123^{G#} ---</p>		<p>Basic.</p>
		<p>I 123 _{G#}---</p>		<p>Open-hole, trill fingering.</p>
		<p>I 123 _A---</p>		<p>Closed-hole, trill fingering.</p>
<p>A₅</p>		<p>II 12 ---</p>		<p>Basic.</p>

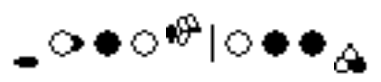
<p>A₅ B₅</p>		<p>12- 1--</p>		<p>Basic.</p>
<p>B₅ C₆</p>		<p>1-- ---</p>		<p>Basic.</p>
		<p>1^B-- 1--</p>		<p>Trill fingering with B_{b5}.</p>
<p>B₅ C₆</p>		<p>1-- 1--</p>		<p>Basic.</p>

[Continue to Third Octave >>](#)




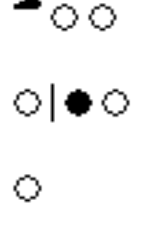
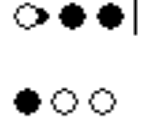

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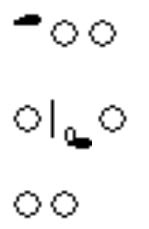





Note	Written	Fingering	Description
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C ₆ D ₆		-23 1--c		Basic.
D ₆		023 ---c		Basic.
		023 -2-c		Basic. Good intonation.
D ₆ E ₆		023 ^B -23		Basic.
		023 -23 _{Eb}		Basic. Use in combination with Eb ₅ or D ₆ .
E ₆ F ₆		I 023 ^{G#} E _b -23		Basic.
		I 023 _{G#} -23 _{Eb}		Basic.
		I 023 ^B _{G#} -23 _{Eb}		
		I 023 ^{G#} -23 _{Eb}		Basic.
		I 02- ---		
E ₆ F ₆		I 02- ^{G#} E _b -23		Basic.
		I 02- _{G#} -23 _{Eb}		Basic.

		I 02- ^{G#} -23 _{Eb}		Basic.
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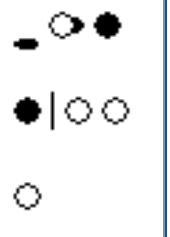
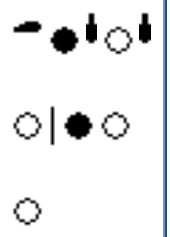
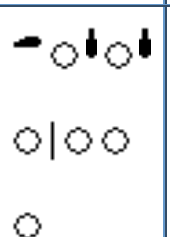
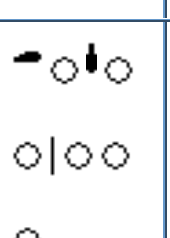

Note	Written	Fingering	Description	Src.
C 6 D 6		-23 1--c 	Basic.	
		-23 12-c 	Good for English horn.	
		11-- 1-- 		
		023 1-- 		
		11--C#- --- 		


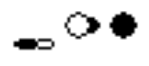
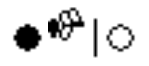



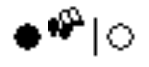





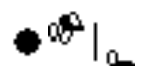



			○		
		II— G#—			AL
		023 1-3 _{C#}		Use in combination with C# ₅ .	
D ₆		023 ---c		Basic.	
		023 -2-c		Basic. Good intonation.	
		II1-- 1 ^D --			

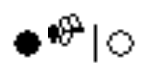


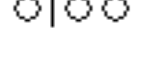


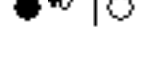

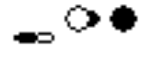
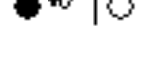






			○		
		"1 ^D -- 1--	 ○ ● ○ ○		
		023 --3C#	 ○ ○ ● 	Use in combination with C# ₅ or alternate C# ₆ .	
		-23 ---	 ○ ○ ○		
		-23 ---c	 ○ ○ ○ 		LM
		-23 -2-c	 ○ ● ○ 	Slur with G ₅ .	LM

		023 20 _C			
		023 ^{E_b} 2-c		Smooth slur with D ₆ . For full conservatory models without the Philadelphia key.	JM
D ₆ E ₆		023 ^B 23		Basic.	
		023 23 _{E_b}		Basic. Use in combination with E _b ₅ or D ₆ .	DD
		023 ^{G#} ---c			

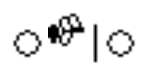


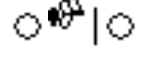


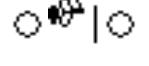








		023 _{G#---}			
		023 _{G#---c}			
		023 _{G#-2-c}			
		-23 _{G#-2-c}			
		023 _{A---}			
		023 ^{G#Eb} _{-2-c}		<p>Sharp, but useful in many high register combinations, such as: chromatic passages including notes Eb₆ through F#₆; combinations of Eb₆ to F#₆, D₆ to F₆ to Eb₆, Eb₅ to E₆ to Eb₆, and Db₅ to F₆ to Eb₆; scales of thirds; combinations of Eb₆ and fingerings involving the RH little finger. Works on some models.</p>	<p>JM</p>

					
		I 023 ---			
		II ₁ ^{D-C#} 1--			
		II ₋ D ₋ C# ₋ ---			
		II ₋ D ₋ ---			
		III 023 ^{G#} ₋₂₃ C#			NP

					
		III 023 ^{G#} -23 _C	  		NP
E ₆ F ₆		I 023 ^{G#} E _b -23	  	Basic.	
		I 023 _{G#} -23 _{E_b}	  	Basic.	
		I 023 ^B _{G#} -23 _{E_b}	   	Basic.	
		I 023 ^{G#} -23 _{E_b}		Basic.	

			 		
		I 02- ---	  	Basic.	
		I III -23 ^{G#} ---	  	Easier response.	CB2
		III 023 ^{G#} -23 _{Eb}	  		NP
E ₆ F ₆		I 02- ^{G#} E _b -23	  	Basic.	
		I 02- ^{G#} -23 _{Eb}		Basic.	




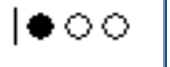










		I 02-G# -23Eb		Basic.	
		I 1B23 1--c			
		I 02-G# ---			
		I 02- G#---			
		I III 12-G# ---		Easier response.	CB2
















			 		
		III 02-G# -23Eb	  		NP
		III 02-G# -2F-C#	  		NP
F 6 G 6		I 12- 12F-	 		
		I 12- 12F-c	  		
		I 12-F 12-			

















			○		
		I 12- ^F 12-c			
		I 02- 1--c			
		I 12- 1--c			
		I 12- 1-3			
		I 0-- ^{G# Eb} 1--			

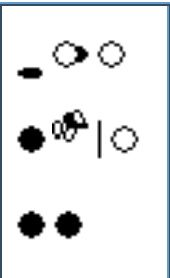
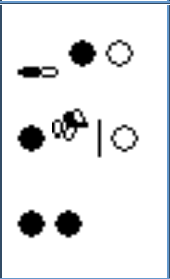
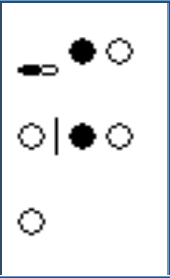
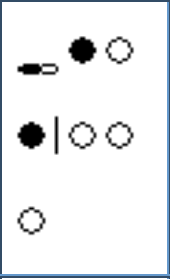
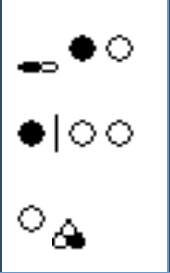
		I 02- 1-3			
		II 02- ^{G#} 1--Eb			AP2
		III 12- 12-c			
		III 02- ^B 12-Eb			NP
		III 02- ^B 12-c			NP

		III 12- 1--c			NP
G ₆		I 1-3 1--			
		I 1 ^B -- 1--c			
		I 1 ^B --G# 1--c			
		I 1 ^B -- G#1--c			
		I 0-- ^{G# Eb} 1--c			

			 		
		I 1-- 1--	 		
		I 02- 1-F-	  		
		I 02-F 1--	  		
		I 02- 1--	  		
		^H 0-- ^{G#} 1-- ^{Eb}			AP2

					
		III 1-- ^{G#} 12 _{F-C}	  		
		III 1-3 1--	  		NP
		III 1-3 1-- _{C#}	  		NP
		III 1-- ^{G#} 1- _{F-C#}	  		NP
		III 1-3 ^{G#} 1- _{F-C#}	 		NP

					
G 6 A 6		I 1-3 ^B -23	  		
		I 1-- 1--	 		
		I 1-- 1--c	  		
		I 1-3 --3 _c	  		
		I 0 ^B -- 1--	  		

		<p>I 0-3^B -23</p> 	<p>Use in combination with similar A₆ and Bb₆ fingerings.</p>	<p>IW</p>
		<p>III 1-3^B -23</p> 		
		<p>III 1-- 1--</p> 		
		<p>III 1-3 ---</p> 		<p>NP</p>
		<p>III 1-3 ---Eb</p> 		<p>NP</p>

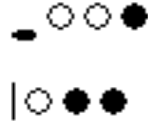
A6



I 0-3|-2-



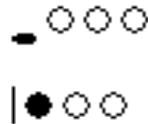
I --3|-23



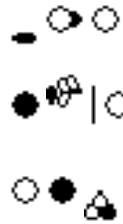
I --3^B|-23_{Eb}



I ---|1--




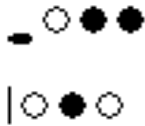










I 0-3^{G#}|-3_{Eb}







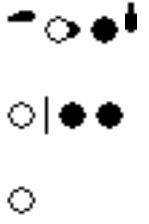



I 0-3^{Eb}|_{G#}--3



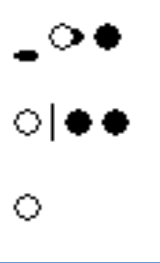
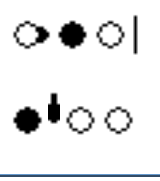

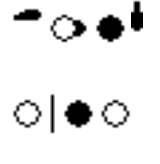


					
		I 0-3 ^{B₁} _{G#--3}			
		I 0-3 ^{B₁} _{G#-23Eb}		In tune, requires lots of air support. Use in combination with similar G# ₆ and Bb ₆ fingerings.	IW
		I -23 -2-			
		I 0-3 _{A-23Eb}			
		I 0-3 ^{E_b} _{A-23}			

			○ ● ●		
A 6 B 6		$I - D - 3^{G\#} - 3_{Eb}$			
		$I - D - 3^{Eb} G\# - - 3$			
		$II^0 - C\# 3^B G\# - 2 3_{Eb}$		Use in combination with similar A ₆ fingering.	IW
		$I - 2 - G\# - 2 - Eb$			
		$I - 2 - Eb G\# - 2 -$			

		I -2- ^{G#} E _b -2-			
		I -23 ^{G#} -2-E _b			
		I -23 ^{E_b} -2-G#-			
		I -23 ^{G#} E _b -2-			
B₆		I - ^D -3 ^{G#} - ^D -3E _b			
C₇					

B₆ C₇		$I - D - 3^{G\#} - D - 3_{Eb}$			
		$I - D - 3_{Eb} G\# - D - 3$			
		$I - D - 3^{G\#} Eb - D - 3$			
		$II 02^{C\#} - 12 -$			
B₆ C₇		$I - D - 3^{G\#} 1^D - 3_{Eb}$			
		$I - D - 3_{Eb} G\# 1^D - 3$			

					
		I ^{-D} -3 ^{G#Eb} I ^D -3			
		I 02- 12-			
		02- 1 ^D --			KS
		^{II} 02- ^{G#} 1 ^D --		Easy transition with G ₆ .	IW
		^{II} 02 ^{C#} - 1--			

			○		
C ₇ D ₇	<p>3va-----</p>	02C#- 1D--			
D ₇	<p>3va</p>				<p>Submit a fingering for this note or for a higher note.</p>