

Pitch Tendency Chart

Trumpet/T.C. Euphonium

Name _____ Date _____

Partner _____

Instrument Make and Model _____

Directions: Read the procedures on your Pitch Tendency Chart Guide thoroughly and tune your instrument to the notes shown. When your instrument is adjusted properly to the tuning note, play each of the following notes without looking at the tuner. Have your partner record your pitch tendency in cents by marking # or *b* followed by the number of cents you are off pitch under each note. **Example:** #-8 or *b*-12.

Tuning Notes



Chromatic Scale

Three staves of musical notation for a chromatic scale exercise. Each staff contains a sequence of notes with accidentals and a blank line below for recording.

Staff 1: G4 (sharp), A4, B4 (flat), C5, B4 (flat), A4, G4, F4 (sharp), E4. Blank line below.

Staff 2: D4 (flat), E4, F4, G4 (sharp), A4, B4 (flat), C5, B4 (flat), A4. Blank line below.

Staff 3: G4, F4 (sharp), E4, D4 (flat), C5, B4 (flat), A4, G4 (sharp), F4. Blank line below.

Pitch Tendencies of Dynamics

Two staves of musical notation for a dynamics exercise. The first staff shows notes with dynamic markings, and the second staff shows notes with dynamic markings and a blank line below for recording.

Staff 1: G4, A4, B4, C5, D5, E5, F5, G5. Dynamic markings: *p*, *mp*, *mf*, *f*.

Staff 2: G4, A4, B4, C5, D5, E5, F5, G5. Dynamic markings: *p*, *mp*, *mf*, *f*, *p*, *mp*, *mf*, *f*. Blank line below.