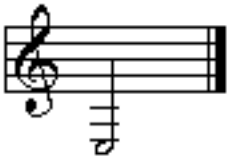
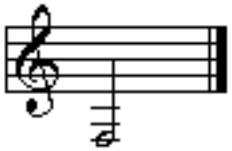
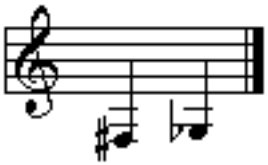
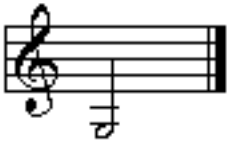
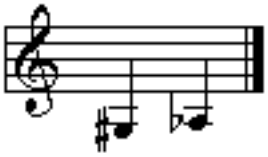
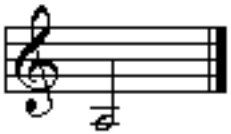
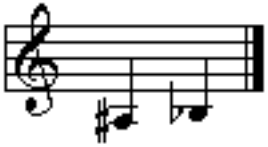
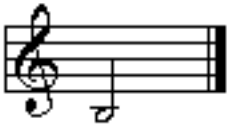
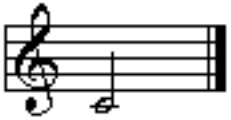
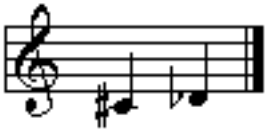
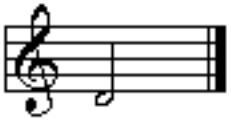
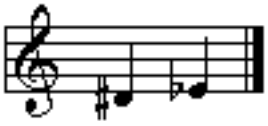
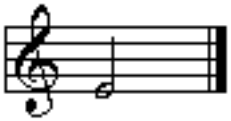
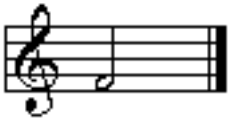
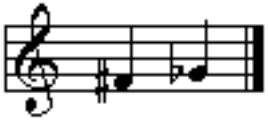
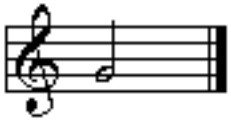
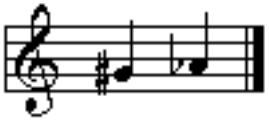
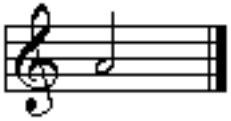
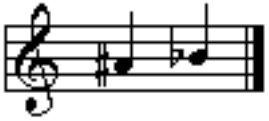
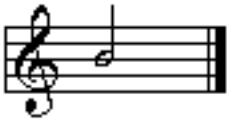
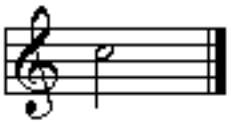
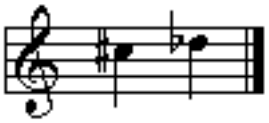
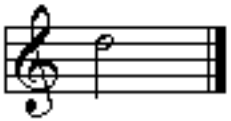
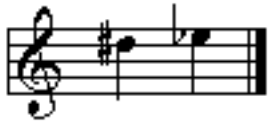
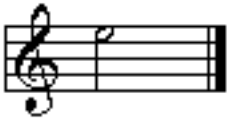
Note	Written	Fingering		Description
E_3 F_3		T 123^{E}|123		Use in combination with fingerings using right little finger or no little fingers.
		T 123|123$_{E}$		Use in combination with fingerings using left little finger or no little fingers.
		T 123^{E}|123$_{F}$		Use in combination with F_3 or C_5.
$E\sharp_3$ F_3		T 123|123$_{F}$		Use in combination with fingerings using left little finger or no little fingers.
		T 123^{F}|123		Use in combination with fingerings using right little finger or no little fingers.
$F\sharp_3$ G_3		T 123$^{F\#}$|123		Use in combination with fingerings using right little finger or no little fingers.
		T 123|123$_{F\#}$		Use in combination with fingerings using left little finger or no little fingers.
		T 123$^{F\#}$|123$_{F}$		Use in combination with F_3 or C_5.
G_3		T 123|123		Basic.
$G\sharp_3$ A_3		T 123|123$_{G\#}$		Basic.
		T 123$^{G\#}$|123		For models with LH G# key, use in combination with fingerings using right little finger or no little fingers.

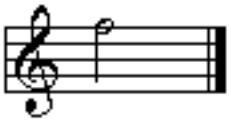
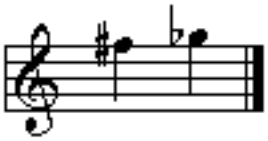
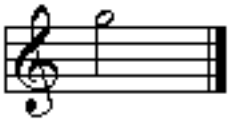
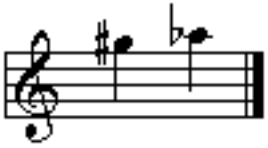
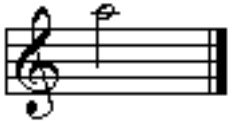
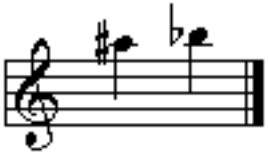
A_3		T 123|12-		Basic.
$A\sharp_3$ $B\flat_3$		T 123|1--		Basic.
B_3 C_4		T 123|-2-		Basic.
$B\sharp_3$ C_4		T 123|---		Basic.
$C\sharp_4$ $D\flat_4$		T 123$^{C\sharp}$|---		Basic.
D_4		T 12-|---		Basic.
$D\sharp_4$ $E\flat_4$		T 12-|$_4$---		Basic.
		T 12^{Eb}-|---		Chromatic and trill fingering, use in combination with $D_4$and A_5.
		T 1--|1--		Sharp, use in combination with fingerings involving RH 1.

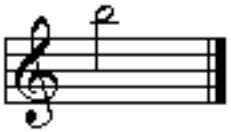
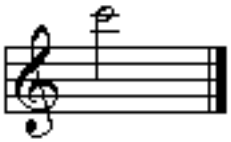
E_4 F_4		T 1--|---		Basic.
$E\sharp_4$ F_4		T ---|---		Basic.
$F\sharp_4$ G_4		1--|---		Basic.
		T ---$\|_{34}$---		Chromatic, use in combination with F_4.
G_4		---|---		Basic.
$G\sharp_4$ A_4		$^{G\#}$---|---		Basic.
A_4		A---|---		Basic.
$A\sharp_4$ B_4		R A---|---		Basic.
		A---$\|_2$---		Trill fingering with A_4.

[<< Back to Chalumeau Register]

Note	Written	Fingering	Description

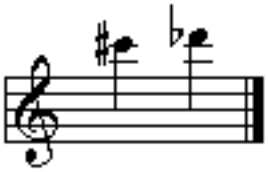
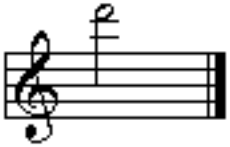
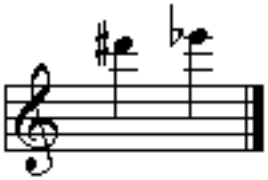
B_4 **$C\sharp_5$**		RT 123^{E}|123		Use in combination with fingerings using right little finger or no little fingers.
		RT 123|123_{E}		Use in combination with fingerings using left little finger or no little fingers.
		RT 123^{E}|123_{F}		Use in combination with C_5.
$B\sharp_4$ **C_5**		RT 123|123_{F}		Use in combination with fingerings using left little finger or no little fingers.
		RT 123^{F}|123		Use in combination with fingerings using right little finger or no little fingers.
$C\sharp_5$ **$D\flat_5$**		RT $123^{F\#}$|123		Use in combination with fingerings using right little finger or no little fingers.
		RT 123|$123_{F\#}$		Use in combination with fingerings using left little finger or no little fingers.
		RT $123^{F\#}$|123_{F}		Use in combination with C_5.
D_5		RT 123|123		Basic.
$D\sharp_5$ **$E\flat_5$**		RT 123|$123_{G\#}$		Basic.
		RT $123^{G\#}$|123		For models with LH G# key, use in combination with fingerings using right little finger or no little fingers.
E_5 **$F\flat_5$**		RT 123|12-		Basic.

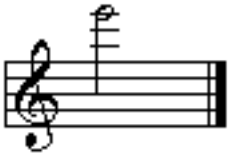
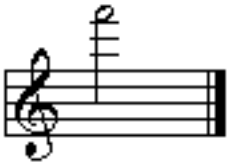
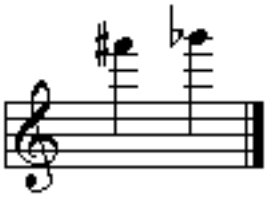
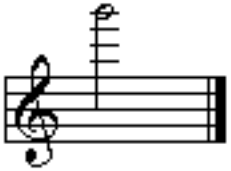
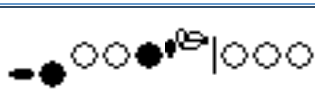
$E\sharp_5$ **F_5**		RT 123|1--		Basic.
$F\sharp_5$ **$G\flat_5$**		RT 123|-2-		Basic.
		RT 123|1-$_B$-		Chromatic, use in combination with Bb_4 or F_5.
G_5		RT 123|---		Basic.
$G\sharp_5$ **$A\flat_5$**		RT 123$^{C\sharp}$|---		Basic.
		RT 12-|12-		Use in combination with fingerings involving the right hand fingers.
A_5		RT 12-|---		Basic.
$A\sharp_5$ **$B\flat_5$**		RT 12-|$_4$---		Basic.
		RT 12^{Eb}-|---		Chromatic and trill fingering, use in combination with $D_4$and A_5.
		RT 1--|1--		Use in combination with fingerings involving RH 1.
		RT 1--|-2-		Sharp, use for facility in combination with fingerings involving RH 2.

B_5 $C\flat_6$		RT 1--|---		Basic.
$B\sharp_5$ C_6		RT ---|---		Basic.

[Continue to Altissimo Register >>]

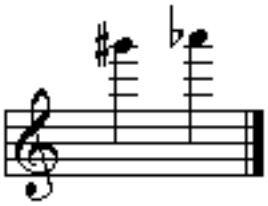
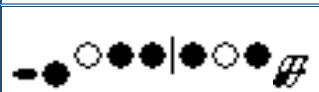
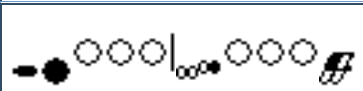
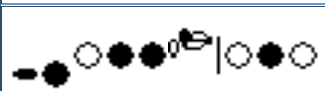
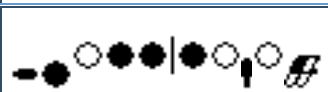
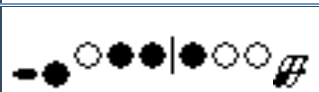
[<< Back to Clarion Register]

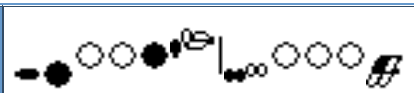
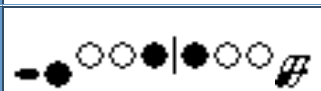
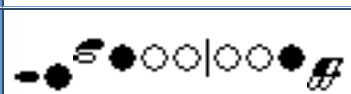
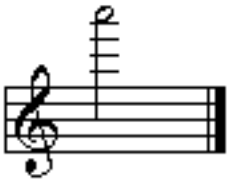
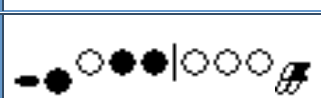
Note	Written	Fingering		Description
$C\sharp_6$ $D\flat_6$		RT -23|12-		Basic.
D_6		RT -23|1--$_{G\#}$		Basic.
		RT $^{G\#}$---|$_4$---		Less flat, trill fingering with C_5.
		RT $^{G\#}$---|---		Trill fingering with C_5.
$D\sharp_6$ $E\flat_6$		RT -23|1-$_{B}$-$_{G\#}$		Basic.
		RT -23|--3$_{G\#}$		Use in combination with lower clarion notes.
		RT -23|-2-$_{G\#}$		Flat, use for facility, trill fingering with $C\#_5$.

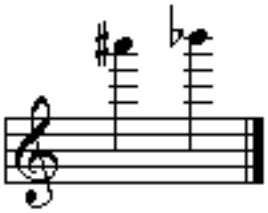
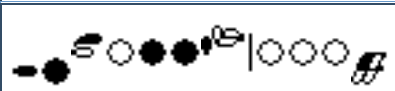
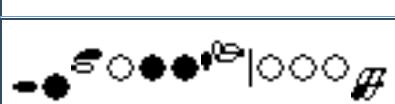
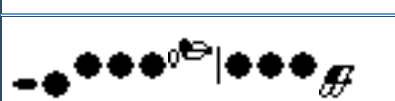
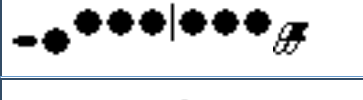
E_6 $F\flat_6$		RT -23|---$_{G\#}$		Basic.
$E\sharp_6$ F_6		RT -23$^{C\#}$|---$_{G\#}$		Basic.
		RT 123$^{C\#}$|123		Use for slurring with lower registers and for ***pp***.
$F\sharp_6$ $G\flat_6$		RT -2-|---$_{G\#}$		Basic.
		RT 12-|$_4$---$_{G\#}$		Accurate pitch. Speaks easily in all dynamics. Good for wide skips.
		RT 12-|123$_{G\#}$		Use for slurs with lower registers, more stable, good for ***pp*** and ***ff***.
G_6		RT -2-|12-$_{G\#}$		Basic.
		RT 1--|12-$_{G\#}$		Use for slurs from clarion notes.
		RT --3$^{C\#}$|---$_{F\#}$		Trill fingering with F_5.
		RT -2-|$_4$---$_{G\#}$		Trill fingering with $F\#_5$.

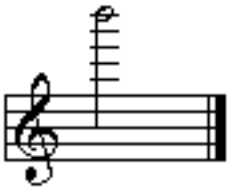
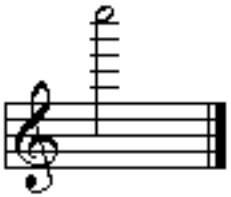
[<< Back to Lower Altissimo Register]

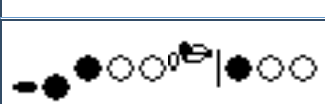
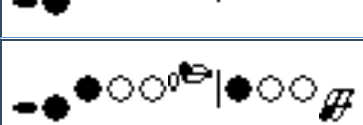
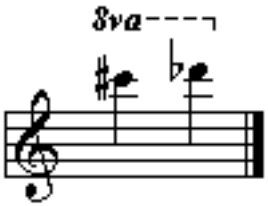
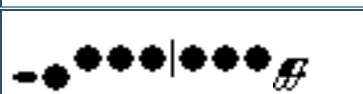
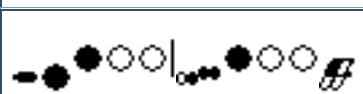
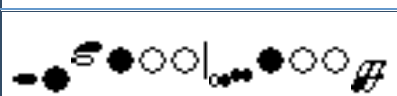
Note	Written	Fingering		Description	Src.
$G\sharp_6$		RT -23$^{F\#}$|1-3			

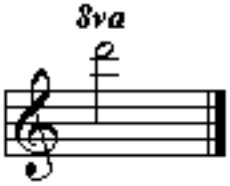
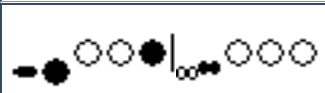
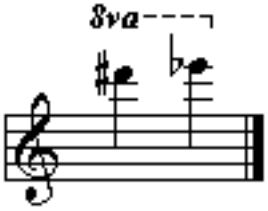
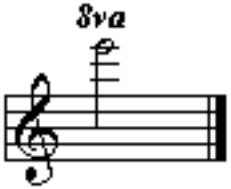
$A\flat_6$		RT -23$^{F\#}$|1-3			
		RT -23|1-3$_{F\#}$			
		RT ---|$_{4}$---$_{G\#}$		Responds well at all dynamics with accurate pitch.	GK
		RT ---|1--$_{G\#}$		Easy to finger in all contexts with excellent tuning. Top note of Ab arpeggio with basic Eb_6fingering.	GK
		R 1--|12-$_{G\#}$		Good response at ***ff*** and accurate pitch.	GK
		RT -23|-2-$_{F}$			
		RT -23^{F}|-2-			
		RT -23|1-$_{B}$-$_{G\#}$			
		RT -23|1--$_{F\#}$			
		RT -23$^{F\#}$|1--			
		RT -2-|-2-$_{G\#}$			
		RT -2-|$_{34}$---			
		RT --3$^{C\#}$|$_{12}$---			

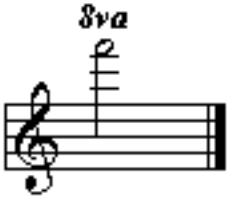
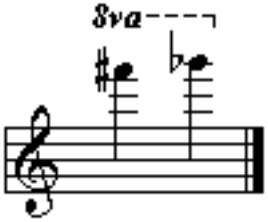
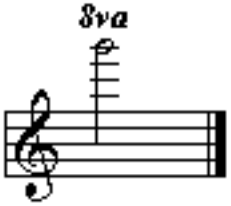
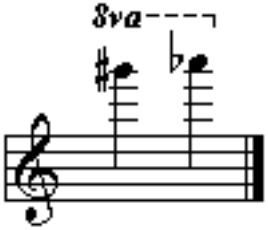
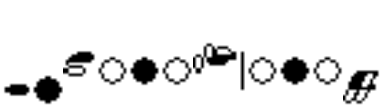
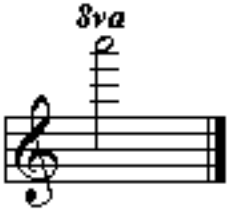
		RT --3$^{C\#}$|$_{12}$---$_{G\#}$			
		RT --3|1--$_{G\#}$			DG
		RT --3|1--$_{F\#}$		Sharper.	DG
		RT $^{G\#}$1--\|--3$_{G\#}$			
		RT ——$^{C\#}$|$_{3}$-—$_{G\#}$		Use for fast chromatic passages between E_6 and $G\#_6$.	JC
A_6		RT -23|---$_{F}$			
		RT -23^{F}|---			
		RT -23|---$_{F\#}$			
		RT -23$^{F\#}$|---			
		RT -23|$_{4}$---$_{F\#}$			
		RT -23$^{F\#}$|$_{4}$---			
		RT $^{G\#}$-23$^{C\#}$|-23$_{F\#}$			
		RT $^{G\#}$-23|$_{12}$-2-$_{F\#}$			

		R -23|1-3$_{F\#}$		Responds quickly and in tune.	GK
		R ---|12-$_{F\#}$		Responds quickly and in tune.	GK
A$_6$ B$_6$		RT $^{G\#}$-23$^{C\#}$|---$_{G\#}$			
		RT $^{G\#}$-23$^{C\#}$|---$_{F\#}$			
		RT $^{G\#}$-23|---$_{F\#}$			
		RT $^{G\#}$-23$^{C\#}$|$_{34}$---		Good intonation, easy response.	NM
		RT 123$^{C\#}$|123$_{F}$			
		RT 123$^{C\#}$|123$_{G\#}$			
		RT 123^{F}|123$_{G\#}$			DG
		RT $^{G\#}$123^{F}\|123$_{G\#}$		Sharper.	DG
		RT 123|123$_{F}$			
		RT 123^{F}|123			
		RT -23$^{C\#}$|123$_{F}$			

		-2-|---	○●○|○○○		SL
		R -2-|---	-○○●○|○○○	Sharper than previous fingering.	SL
B6 **C7**		RT G#12-|12-	-●●●○|●●○		
		RT 12-|12-F#	-●●●○|●●○♯		
		RT 12-F|12-F#	-●●○|●●○♯		AB
		RT G#12-|12-F#	-●●●○|●●○♯		
		RT G#12-F#|12-G#	-●●●○|●●○♯		
		RT G#12-C#|12-G#	-●●●○|●●○♯		
		RT -2-F#|12-G#	-●○●○|●●○♯		
B♯6 **C7**		RT G#1--|1--F#	-●●○○|●○○♯		
		RT G#1--F#|1--	-●●○○|●○○		
		RT G#1--C#|1--	-●●○○|●○○		
		RT G#---|1--G#	-●○○○|●○○♯		

		RT 1--$^{C\#}$|1--$_{G\#}$			EM
		RT 1--|1--$_{F}$			
		RT 1--^{F}|1--			
		RT 1--^{F}|1--$_{F\#}$			AB
		RT 1-^{Eb}-|1-$_{B}$-$_{G\#}$			
		RT 1--|1--$_{G\#}$			NS
		RT A1--|--$_{G\#}$		Better response thanRT 1--|1--$_{G\#}$.	NS
		RT A1--|1--$_{G\#}$			
		RT A1--|12-$_{G\#}$			
C♯$_{7}$ D♭$_{7}$		RT 123|123$_{G\#}$			
		RT 1--$_{|234}$1--$_{F}$			
		RT 1--^{F}$_{|234}$1--			
		RT $^{G\#}$1--$_{|234}$1--$_{F\#}$			

		RT $^{G\#}$1--$^{F\#}$\|$_{234}$1--			
		RT -23|-23$_{G\#}$			
D$_7$		RT --3|--3$_{G\#}$			
		RT --3|$_{34}$---			
		RT -23|---			
		RT -23|---$_{G\#}$			
		RT 123|12-$_{E}$			
D$\sharp_7$ **E$\flat_7$**		RT 123^{E}|123$_{F}$			
		RT -23|1-3			
E$_7$ **F$\flat_7$**		RT 12-|123$_{G\#}$			
		RT 1--|123$_{G\#}$			
		RT $^{G\#}$1—\|123$_{G\#}$		Responds well with a clear sound. For all dynamics.	DJ
E$\sharp_7$ **F$_7$**		RT 123|123			

		RT A1--|$_{12}$--3$_{G\#}$			
F♯$_7$ G♭$_7$		RT 123|123$_{G\#}$			
		RT -23|1-3$_{G\#}$			
G$_7$		RT 12-|123			
		RT -2-^{E}|-2-$_{G\#}$			
G♯$_7$ A♭$_7$		RT $^{G\#}$–2–^{E}|–2–$_{G\#}$		Requires much effort.	AC
A$_7$		RT –23|——$_{G\#}$		Slightly flat. Good for ***ff***.	WC
		RT –23$^{C\#}$|——$_{G\#}$		Slightly sharp. Good for ***mp***.	WC